Profs decide to divest funds

by Dwayne Perrault

Prompted by the growing divestment movement in Canadian universities, the Concordia University Faculty Association (CUFA) has withdrawn all money it had invested in the Bank of Montreal.

The unspecified amount of money came from CUFA's operating budget. According to CUFA president Shafiq Alvi, the decision to divest was made for moral reasons.

"We wholeheartedly support the movement in South Africa," Alvi told *the Link*. "Just as McGill and other universities (have divested), we decided it was the right thing to do."

Last Wednesday, York University's Pension Committee voted to withdraw within one year the estimated $8-9 million it had invested in companies dealing with South Africa. It then joined McGill to become the second Canadian university to totally divest as a protest to South Africa's apartheid policies.

The University of Windsor will soon hold a referendum to determine whether or not its faculty association will also divest.

CUFA's operating budget represents a comparatively small amount of money — about $130,000. But Alvi said CUFA's move will prompt Concordia to divest its millions of dollars in university funds from the Bank of Montreal. It is said that the Bank has $54 million in outstanding loans to agencies of the South African government.

Last November, the Board of Governors established a 10-member standing committee on Social Policy to consider divestment. The committee, which ironically includes two members who head companies that bank with the Bank of Montreal, has met once so far.

According to Vice Rector Finance Monique Jérôme-Forget, the Concordia pension fund might also be divested if the committee decides to withdraw funds from the Bank of Montreal.

The pension fund, which provides benefits to both faculty and non-teaching staff members, is expected to contain millions of dollars.

"I suspect that when the Social Policy Committee makes a recommendation to the Board (of Governors), people will look at the pension fund," she said.

Alvi hopes this will happen. "If the university follows our lead, we will be happy. We did what we thought is the best, and we want others to follow. CUFA now has practically no money in the Bank of Montreal. We took out every single thing," he said.

CUFA's money has been transferred to government securities rather than another bank because "we do not know which companies and banks deal with South Africa. If the government invests, we would have to change that too. But government securities also give a bit higher interest rates," he said.

Concordia Students Against Apartheid (CSAA) member Aleem Lakhani said he is delighted with CUFA's decision to divest.

"This should be an indicator to the university that there is widespread support throughout the campus for divestment," he said.

THE LINK: CHRISTOPHER KANE

The Annual Beach Party was held Saturday night without the traditional Sumo circular fighting pool this year. Rumour has it that hiring football players for security had something to do with it..

the Link

Concordia University
Montreal, Quebec

Volume 6, Number 27
Tuesday, January 28, 1986

Students tackle crisis

by Jennifer Feinberg

Enough is enough.

Students are not taking an interest in what is happening to the post-secondary education system, according to Francois Desrosiers, CUSA external v.p., and this will affect them whether they realize it or not.

To alleviate the crisis in university funding, the government has been forced to look for alternate sources of funding, including the possiblity of doubling tuition fees and encouraging the private sector to get involved in research.

"As well, the federal government in its upcoming budget, plans to reduce transfer payments to the provinces by the amount of $6 billion over the next five years," said Desrosiers. "What this represents is over half the funds given to universities by the provinces."

To combat growing apathy and a general lack of knowledge about the situation, CUSA will host a conference of lectures and workshops focusing on "The New Direction of Universities: The Consequences of Underfunding."

All Quebec universities are likely to send delegates to the conference, which is slated for Feb. 14, 15, and 16 here in the Hall Building.

"The first step," said CUSA communication v.p. Pete Wheeland, "is that the student leaders have to care about the crisis. This will happen when they become aware of the consequences."

Wheeland said that one of two things will have to happen:

1) Both governments step in and put the necessary resources back into university education.

2) The system undergoes a total restructuring process.

"CUSA decided it was time to act: to get student input and to find alternatives to forcing students to bear the brunt of the crisis in education funding," said Desrosiers.

He said that although it is logical fo student associations to work together on projects of common interest, they rarely do so.

"Because underfunding is a major problem and of urgent concern, we have to find new means of funding the post-secondary system together," he said.

Desrosiers said that a chronically underfunded education system will eventually decrease the economic and market value of Bachelor degrees and it will lead to:

- stiffer competition for the same jobs
- severely reduced job opportunities

The government's first reaction to the problem will be to raise tuition fees if they are squeezed tight enough, according to Desrosiers. The rationale will be that if the government's deficit is reduced, more money will be channelled back into universities.

"There is no guarantee that this will happen," he said. "Also, putting the financial burden on students is unfair, unjust and socially narrow-minded."

"What we're saying now, is that eventually, by losing sight of the university's role in its community and only emphasizing specialized, job-related education, we are forgetting our reponsibility," said Desrosiers.

"We're not being educated anymore, we're being trained," he said.

If the business community becomes involved in higher education, research will be even more linked to business interests than ever before, he said.

If the plan to increase tuition is implemented, the floodgates of the tuition freeze will be open and will likely be difficult to close, according to Desrosiers.

"It could cost $3000 a semester just to sit in a classroom," he said, "and there still will be no guarantee as to the quality of that very expensive education."

"If the government decides that university education is not a worthwhile investment beyond job-training institutions, they're going to strip the universities of anything that isn't job related," said Wheeland.

Wheeland said that he hopes the conference will help spread more awareness of the funding crisis to a broad spectrum of students. "What future can there be for children in a streamlined and underfunded educational system?" he said.

When the Canucks see red

by Diedtra Henderson

Canadians who think that communist witch hunts of the 1950s were a strictly American phenomenon are sadly mistaken, according to Reginald Whitaker, a professor at York University.

Whitaker, who is researching the Canadian role in the Cold War, spoke last week at Concordia. The audience of about 60 contained a number of bearded, bespectacled, respectable middle-agers in tweed jackets and red ties, as well as students who will soon fit that description.

THE LINK: CHRISTOPHER KANE

Utomo Wisjnu, president of Association of Indonesian students, demonstrating the angklung, a traditional javanese percussion instrument. The angklung is made of bamboo and has a complete range of an octave.

Most Canadians think Canada's approach to the Cold War was reasonable and cool-headed in comparison to America's, which was frantically crusading against "godless communism," according to Whitaker.

"But is it true?" he asked, "Well, it's not entirely untrue. Like most clichés, it has a modicum of truth."

Whitaker went on to list a number of incidents which prove that Canada was just as zealous as America in exposing and harassing alleged Communists.

Picture Windsor, Ontario, situated across the river from Detroit, three years after the end of the Second World War and well on the way to prosperity through auto manufacturing.

"Things looked pretty good, but there is a snake in Windsor's garden," he said.

Windsor Star reporter Don Camaron wrote about the menace of international communism carried out in Canada in a series of articles.

"Treason, treachery and deceit are the insidious weapons used by the fifth column in Canada," one article read. "The last bastions of civilization are looking for weapons... to protect themselves."

Camaron's strident warnings didn't fall upon deaf ears. Two weeks after his last article was printed, a group of high school students armed with clubs, rubber hoses and rotten eggs stormed the local party headquarters. The office was devastated. No students were arrested following the incident but the *Windsor Star* was provided with a four-page story.

continued p. 3

Agenda

Use the Agenda to publicise any Concordia related event. Drop off your info at our offices at Sir George (H-649) or Loyola (third floor, Centennial bldg) or into our mailboxes (H-639 or Centennial bldg., second floor). Deadlines are 5 p.m. Friday for Tuesday's issue and 5 p.m. Wednesday for Friday's issue.

TUESDAY, JAN. 28

SWAP 86, info seminar on the Student Working Abroad Programme, 3 pm, H-635-2. Sponsored by Travel Cuts, 848-7439.

WEDNESDAY, JAN. 29

Concordia Students Against Apartheid meeting, 6 pm, room 203, P-Annex, 2020 MacKay. 848-7410. All welcome.

Ken Ernhoffer, CTV Pulse reporter, guest speaker, 6 pm, Oasis Lounge, Loyola.

Who and What are the Greens, with Murray Bookchin, ecologist, and Dimitri Roussopoulos, peace activist. Human Rights Lecture Series, 3 pm, H-333-6. 848-7410.

Henry Beissel, playwright and poet, guest of the English Dept. Poetry Series, 8:30 pm, H-635-2.

Discrimination: information session with the Quebec and Canadian Human rights Commissions and CRARR, H-635-2, 2 pm. 848-3515.

THURSDAY, JAN. 30

Anti-Apartheid Awareness Day: featuring "Last Grave at Dimbaza", a movie banned in South Africa, and Dr. Leonard Jeffries, guest speaker, director of Black Studies Dept., City College, Ny. Starts at noon, Hall Building mezzanine.

The Best and Worst of History, with Dr. Graeme Decarie, Belmore House, 11:45 am - 1 pm. Bring your lunch.

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1240 DRUMMOND

History of the Montreal Gay Community, an information session and discussion with guest speaker Ross Higgins from Archives Gaies du Quebec. 4-6 pm, H-333-6. Sponsored by Lesbian and Gay Friends of Concordia. 848-7414.

FRIDAY, JAN. 31

Concordia NDP general meeting, 1 pm, H-333-6.

SATURDAY, FEB. 1

Loyola Film Society presentation: 6:15 pm, "The Kid Brother" (1927, Harold Lloyd) — 8 pm, "Broadway Danny Rose" (Woody Allen) — 9:45 pm, "Seven Chances" (1923, Buster Keaton). FC Smith Auditorium, Loyola. Admission: $3, $2 (Concordia students), valid for all three movies. 848-3838.

Vietnamese Benefit Folk Show, 7 pm, Salle Brebeuf, 5575 Decelles, ticket: $5. Profits will go to Medecins du Monde to help refugees in Southeast Asia. Sponsored by Vietnamese Students' Association.

Reggae Jamdown II bash with Jah Cuttah and Gregory Isaacs, 8 pm, 7th floor Hall bldg., 1455 deMaisonneuve. $10.0, $8.50 for students. Beer $1.50., Sponsored by CRSG and CUSA Carnival Committee, 848-7401.

SUNDAY, FEB. 2

Loyola Film Society presentation — See Saturday Feb. 1.

Christianity and Sexuality, a discussion with speaker Rev. Chris Ferguson. Worship at 11 am, followed by lunch and discussion, Presbyterian Church of St. Andrew and St. Paul, Sherbrooke and Bishop. 489-6135 (Fernie).

Skating on Rideau Canal during Ottawa's Winter Carnival. $10, a deposit of $5 must be in before Thurs. Feb. 6. Register at Intramural Office, 848-3858. Sponsored by Concordia Outdoor Club.

WEDNESDAY, JAN. 29

Argue for Ethiopia donate $1 for Ethiopia and we will argue with you for 5 minutes, 10 am to 5 pm, Hall Mezzanine.

FRI. JAN. 31

Economics Students' Association - general meeting, 2:30 pm at GM (Guy Metro Building) room 301-4. Positions still to be filled.

GENERAL INFORMATION

Conference Travel Grants for Foreign Students are offered by the Canadian Bureau for International Education. 848-3514/3515.

Rank and File: Free info sessions for groups of non-unionized workers. 270-7878.

Concordia Gallery: Canada in the 19th century, the Stitt family collection, and Posters from Nicaragua, until February 1, Hall mezzanine.

Jewish Cultural Week, Tuesday February 4 to Friday February 7, Hall Building Mezzanine. 848-7492.

Concordia Women's Collective general meeting, 5:30 pm, P-annex lounge, 2020 MacKay. All women welcome. 848-7411.

Debate Meetings, Fridays, 2 pm, H-635-2. Seminar on PM cases given. All welcome. 332-9720.

CRSG 89.1 Cable FM seeking people for the News and Public Affairs dept. No experience necessary, only interested folks. 848-7401, H-647.

Volunteer with writing skills needed for the Council of Volunteer Co-ordinators. 342-3586.

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For Sale: Dual 8 movie Projector Pratically brand new. Best offer 845-5607.

Apple II + original, complete system $1000.00, call 487-0582.

For Sale GSR2 Biofeed Back Relaxation system, call Medy 849-6815, after 5:00 p.m..

4 1/2 Apt. to share with student until May 1st, $210. Westmount 931-7413.

Lost: Navy binder, possibly in physics department, please call Alan at 336-1023 or return to security.

Book wanted: "Assembler language & system programe for IBM PCT computer" by Karin Lemone. Call 765-8791.

Smugglers' Notch ski day, Feb. 7th including lift tickets and transportation, $22, sponsored by T.R.C. 848-7420 for more info.

Psychology project (Dr. Jutai's Lab) Win one or 2 $100 cash prizes or 3 $50 cash prizes! Become eligible for the prize draw by completing questionnaires requiring about 20 minutes. Look for our table in the lobby of the Hall Bldg..

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Typing: $1/pg. Call Brenda 933-8019

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What's in a picture? Find it out working in a group of two women and o[illegible] man. If you are between 20-35, single, be part of a psychology study and earn $5/hr. Call Anna, Mon-Tue 6-9 pm, Wed 7-9, 848-2220 or Thur before 5, 848-2217.

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CRSG, 89.1 cable FM, is currently seeking people for the News and Public Affairs departments. No experience necessary, but applicants must be self-motivated. For more information drop by H-647 or call 848-7401..

B-A-N-G gone!! EXXA is being plowed under for progress — fantastic bags — down coats Reg. $300-EXXA $95, down jackets Reg. $225-EXXA $55 & $89, wool sox $2.50, army pants $14.95 1477 Mansfield (near Simpsons).

Lifeguards: Assistant Manager wanted for private club. May 17/86 to Sept 14 86. Call Blossom Pool, Mitchell Brownstein 489-0139 or send resumé to 5576 Borden Ave. Montreal, Quebec H4V-2T6..

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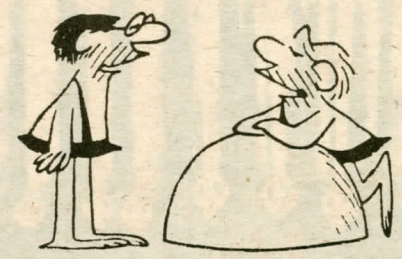


This wednesday the Debating Society will have an arguement booth at clubs on campus. Donate $1 for Ethopia and we will argue with you about anything. $1 for 5 minutes.

When: Wednesday Jan. 29th, Clubs on Campus

Time: 10:00 - 5:00 p.m.

Place: Mezzanine

Canadians shadowed the U.S. in the Cold War

continued from p.1

"In the long view of history, the most significant single observation is that Canada lined up very willingly in the U.S. fight against communism," he said.

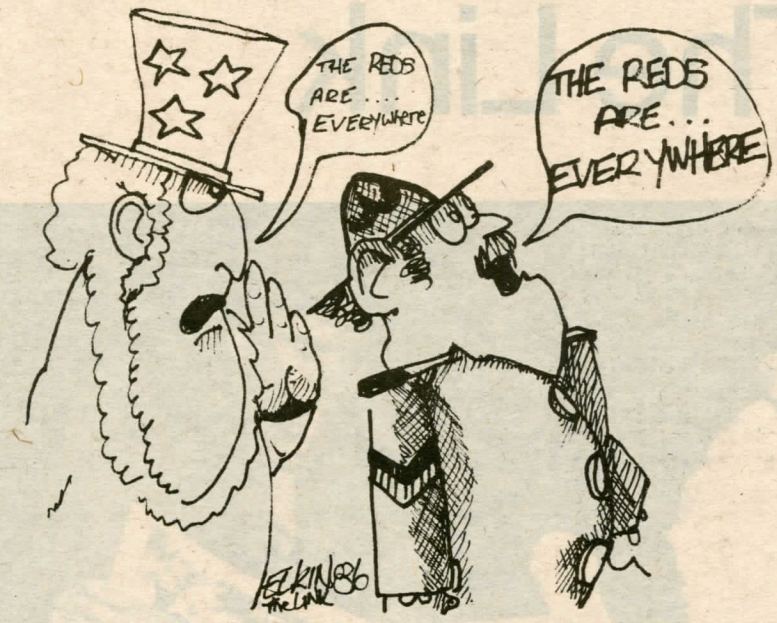
Canada shadowed the U.S. in the terms of its membership and voting record in NATO, and perpetuated a "quiet" diplomacy that disallowed any differences of opinion. For this, it merits a rank of boy scout, he said.

Canadian security intelligence benefitted by being plugged into the American network, said Whitaker. Canadian integration to the U.S. economy was hastened by the Cold War.

Culturally, Canadian perceptions of the Cold War are essentially the same as those being produced and reproduced in the U.S. The rhetoric originating from both countries is basically the same as well.

"In broad brush strokes, it's hard to tell if Canada differs at all from the United States," he said.

One distinction, however, is that the U.S. favours a political style of repression that spreads beyond the borders of the state, whereas Canada uses state repression. In addition to shying away from political repression, Canadians dodged the media attention that accompanied it.



"Away from the lights and T.V. cameras, Canada was carrying out... a repression in silence and in the shadows of state secrecy," he said.

The initial framework was set in 1946, following the arrest of a number of Canadians suspected of spying for the Soviet Union.

"It was a matter of great significance for Canada. What seemed to be involved was the Soviet Union had been spying on its ally. It really was the launching of the Cold War in this country."

The RCMP was empowered under the War Measures Act, an act also used in Quebec in 1970 to arrest and interrogate suspects. Of 18 named as Soviet espionage agents, half were aquitted, he said.

The importance of the incident was two-fold. "First, the readiness of the Canadian government to use repressive war tactics in peace time. Second, it made no secret of exploiting the affair to the fullest."

Everything from a best-selling novel to a Hollywood movie publicized the event, he said.

The incident was followed by a governmental purge of the Civil Service through security clearing. The National Film Board was also targeted after being accused of harbouring communists. The director was forced to resign, and three members were fired.

"The real point about the system is ideological... (it's) to instill a certain fear that there's a side of the political spectrum you should steer clear from or else you'll get in trouble," he said.

Attention was then focused upon immigrants. Those considered security risks were barred from entering Canada. No appeals were allowed, and applicants were never told why they were rejected. The rule left plenty of leeway for anti-semitism and other forms of racism, he said.

As a result, temporary visitors and speakers were kept out of Canada. In the late 50s the list of persons not allowed in Canada numbered 5000 and read like *Who's Who*, listing notables such as Jean-Paul Sartre and Pablo Picasso, he said.

Students getting a degree the hard way

SASKATOON (CUP) Students graduating from the University of Saskatchewan in December had to cross picket lines to attend their graduation ceremony.

The ceremony was at the Saskatoon Centennial Auditorium, where International Alliance of Theatrical and Stage Employees workers have been locked out since July 1985.

U of S Registrar J.A. Dorgan said the U of S fieldhouse, which was considered as an alternative site, was already booked. He said the other event could have been rescheduled but the university did not request this.

Union representative Glen Green said the union offered to provide technical assistance if the university changed the location.

"We suggested alternate venues and offered to supply lighting and sound and technicians for the event if it were held elsewhere," Green said. "We told them convocation was going to suck and it did. It was a disaster from a technical point of view."

One U of S student planning to graduate in the spring won't be picking up his scroll if the dispute isn't settled. "There's no damn way I'll cross a picket line just so I can get my diploma in a fancy place," he said.

News Briefs

AIDS forum to solve myths

A forum on AIDS entitled *AIDS — Fears, Myths and Realities* will be held on February 7 at 8 p.m. in H937. Panelists include Dr. Norbert Gilmore, Chair of the National Advisory Committee on Aids — Ottawa; Sexologist Donna Snowdon; AIDS Liaison Worker David Cassidy; Concordia Chaplain Joseph Macaluso; and Mr. Fo Neimi, Executive Director, Centre for Research, Action on Race Relations.

There is no charge, but donations to the Montreal AIDS Resource Committee are welcome. For more information contact the Lesbian and Gay Friends of Concordia at 848-7414.

Food bank to feed the needy

HALIFAX (CUP) Dalhousie University's student council is organizing a food bank to feed students who don't have enough money to feed themselves.

According to Dalhousie student council vice-president Reza Rizvi, many students are broke because the Nova Scotia student aid department still hasn't processed all the loan applications.

"We've already received some distress calls since we announced the food bank would be starting," said Rizvi. "This should show those people who say it isn't needed that they are wrong."

The local media has focused on one student caught stealing food from the women's residence garbage, but many council members feel the journalists are missing the real story — students who are not doing anything to get food and who are suffering from malnutrition as a result.

A food bank has been operating since December 1984 at Simon Fraser University. Terry Fowler, a member of SFU's student society, said there is "A special problem getting protein — we get spaghetti but not spaghetti sauce."

Fowler said students needing food have included married students with families, single parents, and international students.

Alta. prof appeals charges

EDMONTON (CUP) A University of Alberta professor is appealing his suspension for sexually harrassing one of his students.

The professor, whose name has not been released, was found guilty of harrassment on Nov. 19 after a six-month investigation by U of A professor Peter Meekison. He was fined $2,000 and suspended for six months.

According to U of A administration representative Sandra Halme, the professor could begin teaching again this month if an arbitration board could be convened immediately.

The pigboys are on parade

VANCOUVER (CUP) Despite fierce opposition from their own deans and from campus groups, the engineers at the University of British Columbia intend to proceed with their annual Lady Godiva ride, now called the Peeping Tom parade.

The ride, which has taken place every February since 1951, involves parading a nude woman through the campus on a horse, surrounded by rowdy engineers.

"When the lower Mainland community sees this ride, it sees that sexism is condoned" said Gloria Coombs, a first year applied science student.

Axel Meisen, dean of Applied Science, said the ride is degrading to both women and men. He said he lacks the authority to cancel it himself but will consider closing the engineer's club house if they proceed.

Rich Fitzpatrick, treasurer of the engineering undergraduate society, said he doesn't consider the ride sexist or degrading although he admitted he would "probably" feel differently if the woman on the horse was his girlfriend.

"But that will never happen," he said.

Up to the ankles in beer

FT. LAUDERDALE (NOCR/CUP) Your Florida holiday in the sun might be a relatively dry one.

The city council in North America's famous spring break mecca recently passed a law banning drinking in the streets.

Police will ask anyone drinking in public — including those in cars — to empty their drinks into the street. Those who refuse will be arrested.

"You'll be up to your ankles in beer, probably," Fort Lauderdale police chief Ron Cochran said.

The city is posting signs publicizing the ban at bridges and at the north and south entrances to the city.

Don't be left out in the cold ...

Join The Link

THE LINK: CHRISTOPHER KANE

- Newswriters : Come to the Newswriting seminar this Friday at 1 pm, H-649
- Sportswriters : Get get into games for **free**
- Entertainment junkies : Ditto for neat cultural events
- Photographers : Our scary darkroom awaits you
- Production and design types : Vent out your creative urges every Monday and Thursday nights
- Graphics artists, Cartoonists : we want to draw you in

NO EXPERIENCE NECESSARY

Press Shots

by Dwayne Perreault

Anyone interested in Canadian business should know about Conrad Black. "Canada's quintissential Establishment Man, " as he is described in a biography by Peter C. Newman, has come a long way since inheriting $7 million from his father.

"The Blacks are very intelligent... the kind who went to the Yukon during the gold rush," an acquiantance once told me. "I call them horse thieves."

Black's daring corporate takeover methods might constitute a legalized form of thievery, although he once said "I'm not ashamed of being wealthy...I made all my money fairly." Whatever the case may be (his business practices have been investigated by the Ontario Securities Commission), Black has made a lot of money.

He is, among other things, Chairman of the Argus Corporation; a member of the executive committee of The Canadian Imperial Bank of Commerce and a director of Eaton's of Canada Ltd. and Carling O'Keefe. He is also a member of the Council of Advisors of the Canadian Centre for Arms Control and Disarmament.

As of last month, Black is also owner and publisher of*The Daily Telegraph*, the largest and most prestigious paper in the United Kingdom.

There is a certain irony in this. Black hates journalists and their profession. Newman quotes him saying: "The mental stability of large elements of the press is more open to question than of many other comparable groups in society. A number of them are ignorant, lazy, opinionated, intellectually dishonest, and inadequately supervised."

Black is, however, obviously fascinated by the press. He once tried unsuccessfully to buy the FP newspaper chain, which owned *The Globe and Mail*. Many people were terrified by this prospect. One Globe journalist said that Black "would want to write all the editorials putting across his New Right views... He wouldn't tolerate any view but his own."

Black eloquently spouts his neo-conservative opinions every month in his column in the Globe's *Report on Business Magazine*. Most recently, he defended Canada's small and powerful capitalist elite by saying that "Canadian proprietors are the only firebreak there is against a wholesale foreign purchase of Canadian business. Returning to a restrictive exclusion of foreign capital... would starve Canada for capital and force our principal capitalists out of the country."

But our principal capitalists already are out of the country; this is evidenced by Black's purchase of a venerable British institution, *The Daily Telegraph*.

For Britain's conservative middle class, the *Telegraph* is more than a respected newspaper. In his column for *Macleans*, Allan Fotheringham said, "It sews up the Tory middle class, especially anyone who lives on the land." With a daily circulation of more than 1.2 million, the 136-year old *Telegraph* is one of the most influential newspapers in the world.

Predictably, British response to Black's takeover was initially resentful, if not hysterical. That our ex-colonial masters were indignant that a Canadian could succeed in acquiring the prestigious Telegraph was a source of delight for such Canadian journalists as Allan Fotheringham and *Globe and Mail* correspondent John Fraser. One wonders how they would feel if a foreigner was to purchase the *Globe and Mail* or the CBC.

Black's purchase gives Canadians little to be proud about. Conrad Black does not represent the average Canadian. As John Ralston Saul noted in *The Spectator*, "it is relevant to wonder what political views he would bring to the *Telegraph* if he gained control. Mr. Black has the spirit of neo-conservatism running through his veins. The result is right-wing rather than conservative. He is extremely pro-American and pro-Reagan."

It is interesting that Black, a supporter of the recently dismantled Federal Investment Review Agency (FIRA), and an opponent of foreign investment in Canada, did not hesitate to purchase an institution that was British not only in terms of ownership but in tradition. Like the entirely selfish motives that spawned it, unrestrainec capitalism knows no national boundaries.

Letters

Writers succumb to systematic misinformation

To the editors:

This is in response to the article "Sikh Chair Lobbyed Against" in your January 17 issue, by Molly Shinhat and Catherine Bainbridge.

It is obvious from the article that the writers have either succumbed to or are playing a part in the systematic misinformation campaign against India by the advocates of the so-called Khalistan movement.

That the Indian Government strikes at the Sikhs in India and has been reaching out for the Sikhs here in Canada is true, except that the word "terrorists" is missing after the word "Sikhs".

Given the fact that a temple has been turned into an armed fortress (This is not just "alledged" as quoted by the writers, for photographed evidence is available for the same!), the Indian Government's concern (if at all) that a centre for religious studies could be turned into a propaganda machinery by the radicals, is legitimate but debatable.

The purpose of this letter is to point out some of the preposterous statements made in the article.

The Sikhs longing for a "Khalistan" since India's independence as stated by the writer, is a totally ridiculous fabrication by the activists to gain international sympathy. To the contrary, the Sikhs played an important role in obtaining independence for an India which very much included Punjab. If such a longing had existed, 1947 would have been the best opportunity to realise the same. As to the "repression of Sikhs" in India, it is only the propaganda of frustrated activists who have been outrightly rejected by their own community in general.

The "prominent Sikh spokesperson" (We don't know how the writers can claim this!) interviewed, states that they are free to express their opinions in Canada. But it is entirely contradictory that he insists on remaining anonymous! Such clandestinity is a clear indication of the devious nature of activists' cause.

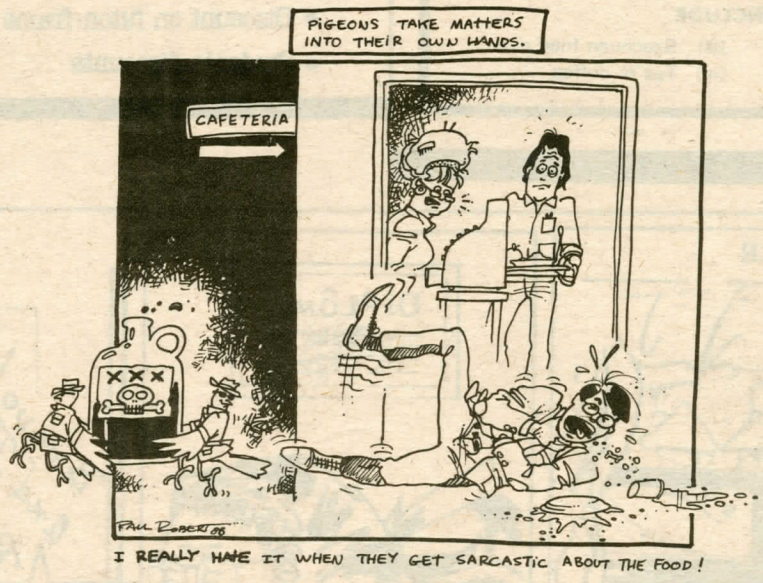
The assertion that "thousands of Sikhs were massacred by the Army" is an appalling, devious exaggeration! The constraint of using as little ammunition as possible, resulted in a large number of casualties for the Indian Army and civilian casualties were minimal if at all. And if the Government has sent in the Army very often, it is to prevent the dastardly acts of the terrorists who recently murdered the high priest during a mass prayer in the temple!!

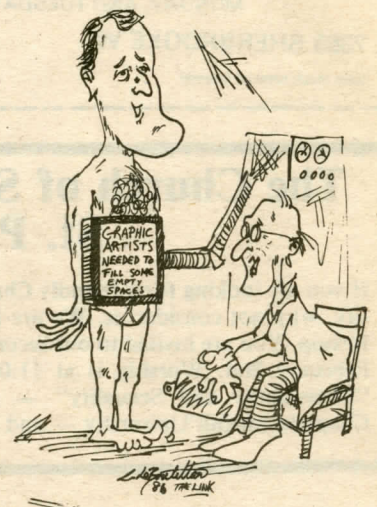
When such a visible minority is involved, the media's focus on the opinions of a few individuals on a Nation, leads to discredit an entire community.

A peaceful solution has now been produced to the Punjab problem as much as the activists refuse to accept it, communal harmony is returning. Therefore, it is for the common good to accept that the whole issue is dead.

We hope that the community will soon be able to set up a chair in Sikhism.

N. Simha
R. Chardai





Pigeon piece: "timely and useful"

To the editors:

We read with much interest Diedtra Henderson's article on the poisoning of pigeons (and ipso facto of other birds). We are very pleased indeed with Miss Henderson's article and wish to congratulate her on a timely and useful report.

May we refer to page 3 (poison pigeons continued) para. 1. It appears that the wording "Shooting or harming a pigeon by and other means" was misinterpreted by some readers who thought that "other" means excluded poisoning.

We are enclosing Montreal By-law 54 (1871) on the protection of birds. It was amended in 1890 (185) to exclude sparrows because the importation of a european one (to help with the cleaning of horse excrement) had proven disasterous: this species fought and destroyed our own birds. You will note that amendment 741 (1920) deals with the penalty. Miss Henderson is right... By-law 54 is *still* in force. This Society appealed to the public (and Concordia) in 1978 as many birds were being exterminated by poison: there has been a marked recurrence these last 2 years. Besides the cruelty involved, it is ironic to note that the killing of birds is being replaced by polluting and harmful pesticides!

With our renewed congratulations to Diedtra Henderson,

J. Beullac
Society for the Defence of Animals

Concordia University
Montreal, Quebec

Volume 6, Number 27
Tuesday, January 28, 1986

the Link

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Art, Culture, and more Fun

Messenjah bottle

by Ann McLaughlin

Irie! Reggae roots and dance hall style lives on. Messenjah, acclaimed as Canada's best Reggae band, played the enemy camp last Friday night. Although the McGill ballroom might be a rather unorthodox venue for a reggae sun splash, 700 perspiring preppies eventually brought the temperature up to a sweet 110 degrees.

The evening kicked off with the usual local band act. DubU5, who were actually DubU8, made a noble attempt to convey their punchy, rock-style reggae. The band was plagued by technical difficulties throughout almost the entire set.

The sound people eventually sorted out the problem, but by this time, it was Messenjah's turn to take the stage. Unfortunately, this involved a whole new sound make-up and thus another load of sound problems.

The Toronto-based band did, however, manage to make the best of it. They played all their classics right down to Dudley Do Right and three different versions of Jam Music.

Their style of Reggae is a bit hard to classify. Lead vocalist Ojiji, who resents the term lead vocalist because they all sing at one point or another, hinted that "jazz music is jam music with a zee".

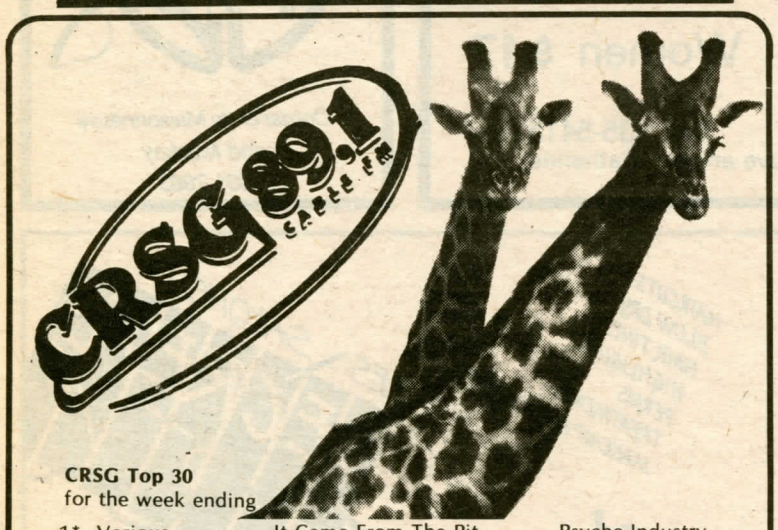
Messenjah consider themselves to be a progressive reggae band. Ojiji threw light upon the word "progressive" by relating it to his musical growth.

"Although I still play with the same roots in my heart, as a musician I can't allow myself to become stagnant," he said. "One is influenced by their environment. If you stay here and think you're still living in a Kingston ghetto, you're dreaming. I have adapted to my situation and try to use this to propel me through life."

Ojiji's spiritual influences stem from his little brother and his musical influences from his older brother Carl. Carl Harvey plays guitar for the Jamaican band Toots and the Maytals.

Often compared to Britain's Steele Pulse, Messenjah say they differ from the above-mentioned band because there just are not that many progressive reggae bands around.

So the crowd loved the gig despite all the sound problems. The third encore, encouraged by the presence of 20 odd fans hopping on the stage, brought an end to the evening with everyone dancing wildly on the stage and the keyboardist abandoning his position to join in.



CRSG Top 30
for the week ending

1*	Various	It Came From The Pit	Psyche-Industry
2*	Various	It Came From Canada	OG
3*	No Means No	You Kill Me	Undergrowth
4*	Ripcordz	Second Chance (demo)	Independant
5*	My Dog Popper	Gino (demo)	Independant
6	Various	Punk & Disorderly	Abstract
7*	Deja Voodoo	Too Cool To Live	Midnight
8*	Forgotten Rebels	This Ain't Hollywood	Star
9*	Condition	Mumbo Jumbo	Psyche-Industry
10*	Slow	Against The Glass	Zulu
11	Various	A Diamond Hidden	Giorno Poetry Rec
12*	Look People	Stop Making Cheese	Canova
13*	Three O'Clock	The Devil Likes Me (demo)	Independant
14	Cramps	Can Your Pussy	New Rose
15	Skeletal Family	Burning Oil	Red Rhino
16	Echo & Bunnymen	Songs To Learn & Sing	Korova/WEA
17*	Jerry Jerry	Road Gore: The Band That	OG
18*	Ray Condo	Willing & Ready (demo)	Independant
19	Colourfield	Virgins & Philistines	Chrysalis
20	Various	Repo Man (soundtrack)	San Andreas
21*	Enigmas	Strangely Wild EP	Zulu
22	Siouxsie	Cities in Dust EP	Polydor/Polygram
23	Tom Waits	Rain Dogs	Island/MCA
24*	Darned	Blast The Bushes (45)	VOT
25*	Nils	Sell Out Young	Psyche-Industry
26*	Sheep Look Up	Spaghetti Western (demo)	Independant
27*	Various	Voices End Abruptly	Chimik Comm.
28*	Jah Cutta	Tribute (single)	Fi-We-Land
29*	Gassenhauer	Some Forget (demo)	Independant
30	Scraping Foetus...	Nail	Some Bizarre

* denotes Canadian Content

Un Rocker aux Allures de Fèves

par Christian Coutu

Le 2 février prochain au Café Campus, Michel Robert compagné de ses quatre comparses déploiera son assortiment culturel.

Depuis 18 ans, ce mec roule délibérément son ingénieuse créativité tant au niveau musical que poétique et théâtral. N'importe qui au Québec sait que ça prend un sacré culot pour entreprendre une carrière culturelle. Au départ, Robert, lui, ne savait trop dans quelle galère s'embarquer. Costamment motivé par l'envie de faire ce genre de métier, il réussit à graduer en '76 avec un bac en psycho-éducation de l'Université de Sherbrooke.

Trois ans plus tard, il se retrouve dans le domaine théâtral en participant à plusieurs projets en tant que comédien-pigiste et musicien pour les bandes sonores. Entre autre, à son crédit, on retient son apport enthousiaste accru aux Productions Bébelle, le Théâtre de Carton, le Théâtre Petit à Petit (*Où est-ce qu'elle est ma gang?,*), à l'Association québécoise du jeune Théâtre, le Théâtre de la Corvée (Ottawa) et j'en passe.

Il explore de multiples avenues artistiques. le théâtre expérimental, l'expressionnisme social et clownesque, l'écriture dramatique, le mime, animateur d'ateliers spécialisés, tout en se souciant de son principal médium de communication, soit la parole et la musique.

Comme complimentarité, il touche le domaine de l'éducation québécoise. Pour lui, ce fût une décevante expérience. À l'époque, la problématique qu'il vivait provenait du manque de motivation flagrante du département professoral. Les gens en place reculaient devant les nouvelles idées pour un changement d'orientation éducationnelle qui aurait été favorable aux étudiants. Mal à l'aise, refoulé et écoeuré par le non-avancement de la situation, Robert quitte l'enseignement.

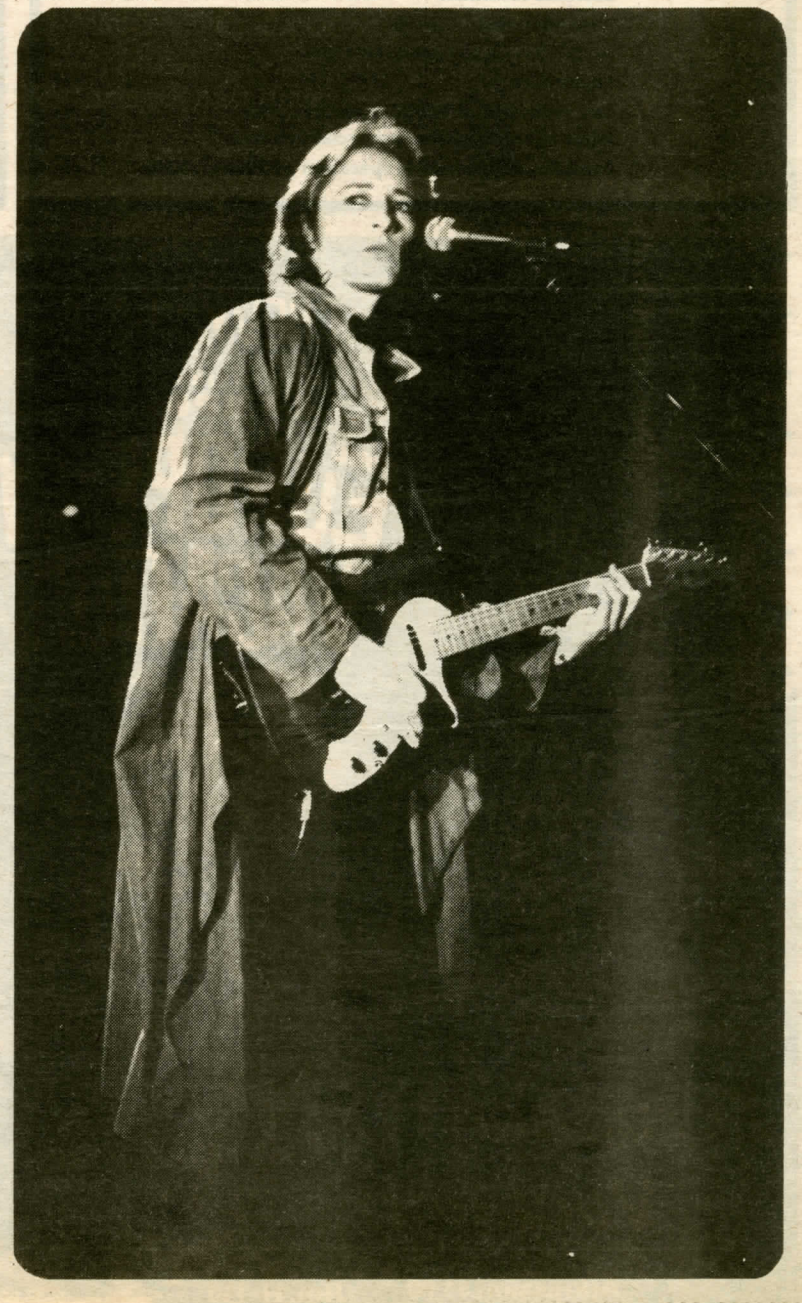
Musicalement, son premier tube "Taxi" connaît un succès radiophonique modéré. Évidemment, cette pièce entame un sujet à la mode: les bars. Qui n'a pas déjà rêvé de faire une fascinante conquête afin de remplir un absentéisme affectif? Ayant vécu cet asphyxiant parcours avec toutes ses embûches communicatives, Robert dénonce catégoriquement cette situation à cul-de-sac désillusionné.

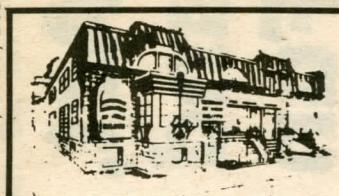
Malgré la virulante série de missives qu'il dégage (en y commandant l'attention), il réussit à glisser entre les lignes plusieurs pointes d'humour pour ne pas causer une désagréable dégringolade chez l'auditeur. À l'écoute, on demeure réaliste.

Scéniquement, il possède les allures d'un revendicateur qui défie les routinières modalités contemporaines. Sa forme vocale suit de façon concise sa révolte poétique. Son intériorité pleine de tendresse s'ouvre résolument. Ses expressions corporelles très articulées reflètent intensement la profonde colère de ses propos distinctifs. Les éraflures émotionnelles se veulent nombreuses et très ardues à effacer de la mémoire.

Obligatoirement, Robert tient compte de tous les atouts qu'il acquît en carrière. Ses capacités théâtrales, humoristiques, ses monologues de fin finaud divertit l'intensité de la soirée. L'agent secret nous gifle les oreilles avec ses accords "guitaristiques" cinglants. De son répertoire, on se doit d'entendre: "Beyrouth", "Exit", "Graffiti", "Trop Fragile", "J'déménage".

Si la fin de semaine n'a pas été trop dure à accaparer financièrement, gardez-vous un petit trois piastres pour voir de plus près cet intelligible fauve vous envoûter de sa sincérité.





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Sports

Stingers win on three goal third period, 3-2

by Andy Dahl

It's not nice to fool with Mark Kosturik. This was the lesson learned last Thursday night by the Ottawa Gee-Gees in general, and by Claude Drouin in particular, as the Stingers registered their third victory this season against Ottawa.

The Gee-Gees were bearers of a 2-0 lead with only five minutes remaining in the game, when Drouin involved himself in a shoving incident with Kosturik in the corner. Kosturik, using his good hockey sense rather than his sense of pride, neglected to retaliate and Drouin was sent off alone for roughing. Before play resumed, Gee-Gee defenceman Armel Parisee was also sent off on an unsportsmanlike conduct charge. Kosturik took charge of things the way he usually does, assisting on two of the three goals the Stingers scored in the next two minutes to win the game.

Although the low score (3-2) may have indicated a defensive style hockey game, such was not exactly the case. In fact, there were 73 shots on goal in the game; 39 by Ottawa and 34 by Concordia. Both goaltenders, Carl Gervais of Ottawa and Ken Hrivnak of the Stingers were outstanding and both held their respective teams together throughout the game.

Ottawa got on the board first following a scoreless first period in which the two teams accumulated a total of 28 shots on net, with Drouin scoring on a fifteen-foot wristshot from just inside the circle. Up to that point in the second period, Concordia had dominated the play in Ottawa's zone and continued to do so even after the Drouin goal.

THE LINK: CHRISTOPHER KANE

Captain Gilles Lascelle takes a stick to the side of the head during game against Ottawa Gee-Gee's. The Stingers scored three unanswered goals in the third period to defeat Ottawa for the third time this season, 3-2.

The Gee-Gees scored again midway through the third period on a wicked drive from the point by defenceman Gaetan Pelissier. The screen shot beat Hrivnak cleanly and from that point on the game opened up even more.

An incident broke out at the 10:00 mark of the third period after Ottawa's Gilles Leduc charged Hrivnak from behind. The Stinger goalie, who was in his crease at the time, went sprawling to the ice and that prompted Stinger wingman Robert Boyle to jump on Leduc and start pummelling away. The two were both sent off and it was shortly afterwards that the Kosturik-Drouin confrontation occured.

The Stingers, enjoying a two-man advantage, wasted no time in scoring their first goal of the night. It was Boyle in fact, after having flubbed his first great opportunity, who managed to get a piece of his stick on a Kosturik drive from the circle. A minute and two seconds later, Franco Iammateo poked one in after several attempts following a set-up which had been initiated mainly by defenceman Niel Trineer. Trineer assisted on the Boyle goal as well.

Everyone knows that two points are better than one and for the Stingers that meant having to score one more. Once again it was the magic of Kosturik and Iammateo that produced it, as the latter drove home his second of the evening less than a minute after his first.

The final three minutes of the game were probably the most outstanding three minutes of hockey the Stingers have been involved in all season. Constant pressure from Ottawa's offense coupled with solid Concordia defense and outstanding goaltending by Hrivnak painted the picture right down to the final seconds as the Stingers posted their third victory in their last four games to move into a fourth place tie with Chicoutimi. The Stingers have two games in hand.

"It was more of a matter of Ottawa blowing the game than it was of us winning," said Stinger coach Paul Arsenault. "When they took the unsportsmanlike conduct penalty they threw it away."

"I think our team is capable of beating anyone in the league," he added, "We just need the breaks. I think it's easier for us to come from behind like we did tonight than it is to be ahead and maintain the lead."

Iammateo, who was selected as the games' first star following his tying and winning goals offered some thoughts of his own.

"At the start of the year everyone was down. We were too inconsistent," he said. "We seem to be more confident now and we're able to stay closer to our opponents. We're limiting their chances and taking full advantage of our own. I'd say we're definitely in the playoffs now."

BLADE BITS: Previously top-ranked Ottawa has dropped to fourth in the C.I.A.U. rankings over the past two weeks. Much of this is due to the fact that the Stingers have beaten them three times during that same period. According to Iammeteo, the reason he scores so many goals these days is because he likes the way Mike Cohen announces his name over P.A. afterwards.

Women's fouls lose game

by Brendan Cahill

The Concordia women's basketball team still hasn't won either a league or a non-conference game all season, but they're still optimistic and loose. The first game of Friday night's double header was a good example of that. The newly formed team battled the McGill Martlets for the whole first half, going into the dressing room down a mere three points 26-23.

We played great fun the first 20 minutes, the last 20 minutes we had nothing," said coach Polly Stevens. How significant was that first half? Well it made McGill coach Herbert Lacroix angry enough to put his team through some fundamental attack and shooting drills at halftime in front of the whole gymnasium.

"Gee, if we'd known that, we could have changed our game plan a bit to play them in the second half. As it was now, I'd say we made them pull up their socks. We put the fear of God into them," said Stevens.

That statement is a fair analysis of what went on Friday night. The Stingers wasted no time in taking the game into their own hands. In fact, with 7:56 left to play McGill 14-7 (earlier they held a 10 point lead). The team had come to play McGill aggressively, and poked holes in the Martlet attack before they could react. It was a case of one team displaying spirit and another displaying talent. But while McGill's talent took a long time to show, the Stingers spirit was flying. Tracey Billard almost singlehandedly controlled the rebounding department, then would throw to Ann DeMarco who would rush down the court ahead of backpedalling Martlets.

The Stingers were game ready and moving the play, but unfortunately were also picking up fouls. These free throws were manifesting themselves into single points that quickly added up. With a minute left in the first half Concordia lost the lead 20-19 and never recovered. Their aggressive style had run a foul of the rules and was being curbed.

Why the aggressive style and newfound life? Stevens explains the part of game plan that proved their undoing.

"It's expected we would foul them, because they kept driving for the hoop, and we were working to stop them," she explains with an upward gesture of her hand, "but we also worked on our control tonight," which pleased me," (The team is showing some killer instinct). According to trainer Sandy Mosell, "they (Stingers) took a lot of bonus penalties early on, and that's what stalled them. It was a bad sign."

If desire could be awarded some points, the Stingers might have won this one, because their bench was the loudest cheering section per capita in the gymnasium. The bench cheered like mad when anybody would make a stellar play, and the rest of the time the play was punctuated with lots of "let's get 'em's"and "let's go Stingers's". Simply put, the play reflected their morale, and vice versa.

Debbie Grannum was instrumental in leading the drive for the second half, who says the Stingers play more technically proficient, and take more chances, regardless of the better balanced Martlet squad. The fouls piled up one after another until the Martlets held a very confortable 20 point lead with two and a half minutes left. The Stingers, from the tireless rebounding of billard to the no-regards-for-personal-safety attack of Grannum, were not stopping short for lack of conditioning. It was a lack of cohesion that is not their fault, and a glut of fouls, which was.

HOOPING IT UP: Tracey Billard led the team in scoring for the night with 11 points. Sylvia Cessaratto had eight and Kim Reeve had six. All three were on last year's QUAA champion squad. Bonnie McNaughton, and Janet Swords had 13 for the Martlets while Nancy Avery and Carol Doody had nine each. The team travels to Lennoxville Friday for the first game of a Concordia-Bishops double-header.

THE LINK: BRENDAN CAHILL

Concordia Stingers Debbie Grannum and Kim Reeve watch shot go into net during loss to Martlets. Team ran into foul trouble early and could never catch up once they lost the lead.

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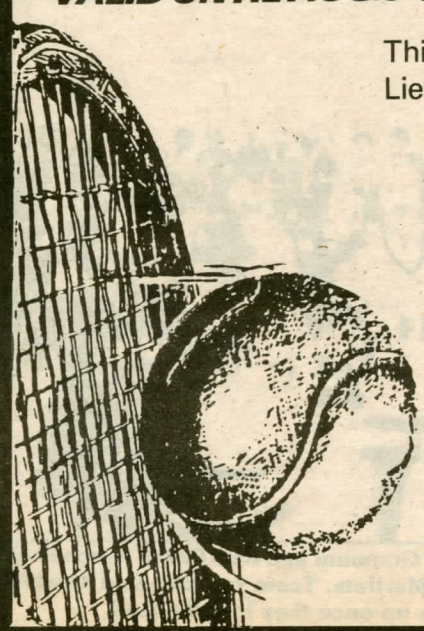

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Sports

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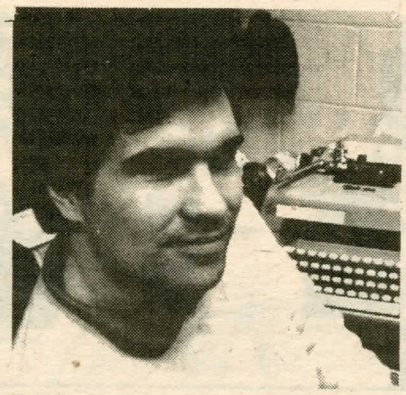

Cahill Says

by Brendan Cahill

First things first. Three cheers and a boo for the Chicago Bears for the Super Bowl XX victory. They defeated the New England Patriots 46-10 in a lacklustre display of sloppy football. What made this game so boring to watch is the fact that all week the media was absorbed in so much Bears hoopla, or "Bearmania" that the legend and myth and larger-than-life image of the Bears, was all that was focused on. you had coach Mike Ditka, Jim McMahon, William Perry and of course Walter Payton for the "good guys" (not my words) and very little mention of Rod Rust and his scrappy New Englanders.

In fact, so little was written about the possibility that the Patriots had a chance that *the Gazette's* Tim Burke was one of the few sportwriters who dare suggest that the Bears could actually lose, and predicted a 17-14 victory for New England. He reasoned that the much vaunted arm of McMahon and the dependable running of Payton would not necessarily be enough to ensure a Bears victory as everybody else had apparently done.

For a couple of minutes at the beginning of the game, he appeared right on the mark. Walter Payton, who's never gotten his due as a running back, fumbled the ball away on the second run from scrimmage and New England was in good position to score. They came away with a field goal.

Unfortunately, that was all they got as the Bears poured it on slowly after that. McMahon's arm settled down and he was able to pass the team into position to score. And score he did. On one play they sent "The Refrigerator" up the middle as a decoy, (fooled one Patriote linebacker) and McMahon swept around the left end for a major. Another time he ran up the middle on a quarterback sneak. Another time Perry got the call and slogged his way up the middle for a major.

Nothing for Walter Payton this game. Payton, who's struggled through 16 seasons as a Chicago Bear, running like wildfire out of a dormant offence for all these years, gets to a Super Bowl and is upstaged by a 300-pound rookie butterball. It's not Ditka's fault. He knew, as did everybody else, that the Patriots were keying on anything Walter Payton did. If he went to the toilet there would be a man covering him. Disappointing.

The point to this little rant was that the game was a roaring anticlimax. Every year the Super Bowl is hyped as being bigger and better than ever, and the national identity that's interwoven into the very sinew of the event is sickening when you know (like a veteran observer) that the actual game itself will only pale in comparison to the glitter the papers and radios and televisions produce.

Maybe the game, and the nation need this sort of hoopla. Perhaps they know that it's just a 60-minute game of football between the two teams that are left to compete, and that's something to celebrate. I don't know. I'm getting a little tired of seeing dull defensive contests and monotonous scoring drives set up by miscues and mistakes. It's just as inflated and really no better than the Grey Cup, which brings me to my next point...

What will become of the Calgary Stampeders? Doesn't anybody care about them out west? What happened to all that western pride? Not all those loud and proud stetsons I saw at the Grey Cup were from Edmonton were they? It's hard to believe that Calgary Stampeders, symbolic of western football in this country, are teetering on the edge of oblivion. The Canadian Football League is in trouble, and this little problem is a shining example of what's wrong. O.K., so they've been losing money. So what? Who hasn't? So they haven't been a winner. Big deal, when was the last time theConcordes played like a consistent winner?

I'm not trying to make us (Montreal) look better than Calgary, but we have seen our professional football team at death's door a couple of times this decade, and we've lived through it. We've had to change the name of the team and develop new ways to sell football in a territory where it still isn't that popular compared to hockey and baseball. Every year brings a new marketing plan for the team. Every year you have a team that starts off shakey, looks like it has promise, and then ends up in the ash can. But we certainly try.

What about Calgary? Are they trying hard enough? Do they even have their heads screwed on right? Why can't the city kick in some money to help save the franchise, if that is indeed the way they want to go about doing it? There's got to be enough money walking around there to help bail the team out. Why can't the club be privately owned? The city doesn't seem to care. What have they got to replace it? The Calgary Flames? Ha! It would be a shame to see football start dying in this country, and it would be doubly embarrassing to see it start in the west.

A cheer for the Canadians who seem to have gotten over their overtime jinx. It was just last week that Nos Glorieux dropped yet another overtime game to the Quebec Nordiques, another installment in a woeful tale of incompetency after regulation time has elapsed. It seemed like the Nordiques had the Canadians number in overtime (they still do) and it seemed like the Canadians couldn't beat a pee-wee team in overtime.

Then along come the Toronto Maple Laughs and renew an old rivalry. Montreal-Toronto games used to be something a generation ago, when Toronto still had a contending team, now the new rivalry is against that other blue and white team that stands for national identity.

O.K. so it's only the Toronto Maple Leafs, and they're usually the frost on the cobbles of the cold league cellar. And you could even say that the Canadians didn't play well. (They did have to come from behind to tie the game and send it into overtime). But it's still a win. The Leafs are another funny bunch who can come into town on a given night and play giant killer. (They beat the Oilers that way recently).

It was easy to see what was happening when the Leafs took a slapshot that rang off the post and bounced back to Dough Sotaert, who wisely fell back onto the puck when he looked back to see it rebounding at him. Imagine the embarrassement if it had gone into the net off him. Another time, on another night when he was less alert, perhaps. But on this night, they were due, and they came through. Now if only they can do the same to Quebec. Perhaps it's high time they surprise Quebec in the playoffs that way. Nothing would please this writer more than to see Michel Bergeron and his childish band of hacks dispatched in short order. Or in their case, short ordure.

While still on about hockey, a cheer goes out of Don Cherry. the colourful commentator, who makes too good a salary being an expert on hockey for the networks to return to actually coaching, declared the Edmonton Oilers fans a bunch of poor sports after they booed Wayne Gretzky in a recent game for being the third star. It seems the great one was actually outscored in a recent game against the Pittsburgh Penguins by his closest competitor in the National Hockey League scoring race, Mario Lemieux. Lemieux got the first star, after scoring one more goal than Gretzky, and Gretzky got the business from the fans. Could the fans be spoiled rotten already? Probably. But listen to what Hockey Night in Canada's Dave Hodge had to say to Cherry and what Cherry replied with:

Hodge: That's going to make you a few enemies up in the Northlands Coliseum.

Cherry: Too bad.

Too bad. Just like that. You don't necessarily have to agree with Don Cherry, but you have to admire his independance of thought. Who can forget the last game of the 1978-79 Stanley Cup semi-finals when before the game, Cherry said, as coach of the boston Bruins about to play the Montreal Canadians, "my team is going to win tonight because we have superior checkers, we're better in the corners, and I need the money." Take those high collars and narrow pinstripes and show 'em how to play Don.

Finally, when is the N.H.L. going to do something about those bloody high sticks? Do we have to wait until somebody is turned into a cyclops thanks to "an accident"? Maybe I'm a little more emotional about this because my team the Canadians has been beset with an inordinate amount of optical-close-calls this year. Look what happened to Pierre Mondou? Do we make them wear masks, or do we have stiffer stick rules? It has to start on the lower levels.

Kids are usually O.K. about this sort of thing, but it's when they get a little older and a little bit more aggressive that the stick becomes a weapon. If I had a kid and I wanted him to play sports for the fun of it, I'd seriously consider not letting him play hockey until this growing goonery is curtailed. Baseball, soccer, even football is safer for your kids these days than hockey. I'm reminded of an illustration I saw some years ago in a magazine.

The story was the difference between a couple of Canadian teams playing abroad and their Swedish hosts. The Swedes treated the whole affair as a sort of cultural exchange in the guise of a sporting event, as it should have been. The Canadian guests however, used every trick in the book to get a win, and when all else failed, resorted to wholesale National Hockey League barbarism.

The illustration showed a typical Canadian kid, in hockey gear from the age of eight to the age fo seventeen. In the first panel, you saw this cute rosy-cheeked little kid with his stick about an inch off the ice, presumably intent on playing the game with as much enthusiasm as possible in as sportsmanlike a manner as possible (depending on his coaching of couse). Well each panel showed the kid get a little bigger, the pleasant smiles fade a little and the stick get a little higher till the cheerful little kid became a snarling teenager with his stick brandished like a samurai sword, It hit home with graphic reality. The way it's going these days, somebody could conceivably be injured, crippled or even killed by a stick swinging incident. It's up to them.

COMING EVENTS

Tonight at the Loyola rink, Concordia versus McGill, game time 7:30 P.M.

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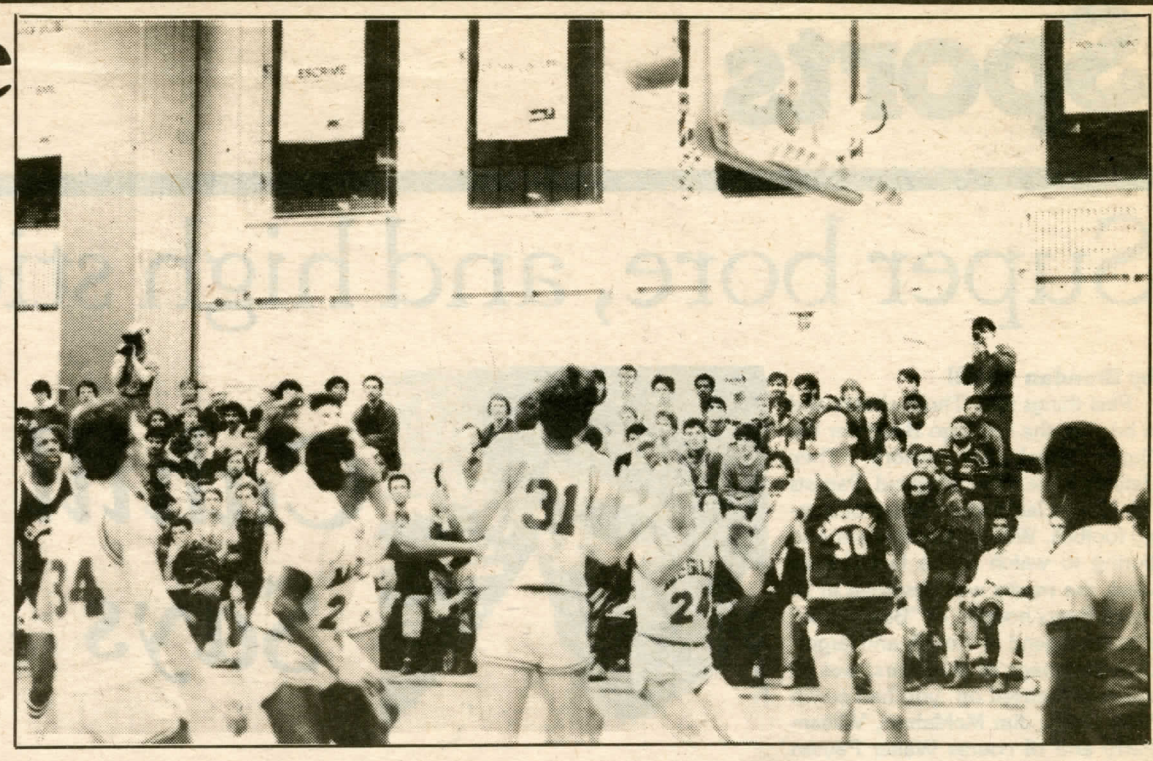

THE LINK: BRENDAN CAHILL

Craig Norman and Parnell Joseph (far left) look at Biagio Carresse's shot go into the net. Carresse is obscured in middle of crowd. The Stingers came out flat against the Redmen, but pulled up their socks and erased a 51-40 halftime deficit to win 80-72.

by Brendan Cahill

The Concordia men's basketball team nearly found out the hard way about blowing a game through overconfidence. On Friday night they were in McGill's Arthur Currie Gymnasium, and they encountered a team of hungry and aggressive McGill Redmen. They persevered and came from behind to record an 80-72 victory, the second game on a basketball doubleheader.

The Stingers, aided by their own cheering section (more on that later) were showboating a little during the opening warmups. A few of them were slamdunking for fun and the team looked so untroubled. The air of over confidence was soon disturbed as the Redmen scored the second and third baskets of the game and began setting the tempo.

Clint Hamilton (who won an award at the beginning of the game) lobbed a swish and was followed by Bernie Rosanelli. The Redmen were out to prove they weren't going to be an easy mark for the second ranked Stingers. Redmen coach Ken Shilderoth explained his team game plan.

"Basically we wanted to keep the tempo up. We knew Concordia could take the game away from us early if we let them. So we went out and played aggressive ball," he said.

That they did, and with seven minutes gone in the first half the Stingers had to come from behind to tie the score at 10-10. The quick rebounding of Redmen guard Rosanelli had the Stingers backpedalling into their zone to try and match the McGill rebounding game. It wasn't until late in the second half (with the Redmen leading 28-23) that the defence really got hot. Credit Chris Francis and his remarkable vertical jump and Biagio Carresse's range for keeping the score closer.

As it was, the Stingers were down 11 points at the half, 51-40 and definitely had their work cut out for them.

At the half the fan contingent (taking up roughly 1/4 of the seating capacity and making 90% of the noise) seemed the only real presence the school would have at the game.

Something must have happened in the dressing room at half time. Coach Doug Daignault points out exactly what was discussed.

"I told them to get their defence together, and once they had done that then their offence would fall into place. And it did, as you can see. The team was told to go out there with intensity and desire and to out rebound. McGill outdid us in those departments in the first half and that's how they took the lead."

The Stingers came back in the second half looking far more alert as they took to the court for the jumpball. After a minute the two squads exchanged baskets, then Concordia got down to playing good basketball. Whereas they concentrated their defensive size in the middle to keep McGill's quick jumpers out of the key, they fanned out more to challenge the McGill attack. McGill's outside shooters, Patrick Arsenault amd Simon Obonowale had done the damage from the point in the first half.

With the outside shot being held in check and the relentless rebounding of Carresse and Francis leapsnaring to protect the status quo, Stingers offence found the mark. After holding McGill scoreless for the first five minutes of the second half, the Stingers had completed the first phase of their comeback. McGill called a time out and the Stingers went to their bench to a roar of appreciation from their fans. Afterwards Craig Norman explained how the team's morale seemed to pick up for that second half.

"I think we were too loose for the first half, and it cost us. We said, look, we're the number two team in the country, let's go out there and play like it. I think we really showed our character."

The game ended with a satisfied Chris Francis casually dribbling away the last couple of seconds. The Stingers had kept their winning streak alive at seven games and no defeats.

HOOPING IT UP: Rob Latter was the question mark that was on everybody's mind at the beginning of the game, as he was reportedly injured and couldn't practice with the team. "Latter was the big surprise for the game because he'd been off all week. But he saw the doctor yesterday and the doctor said he'd recovered remarkably, and he was O.K. to practice." Latter's knee had been banged up in a game against Bishop's. Latter led the team in scoring for the night, netting 32 points. Craig Norman had 31, while Hamilton and Arsenault for McGill had 14 apiece. The crowd from Concordia was so vocal that Daignault cracked afterward, "what McGill crowd?" in reference to the home team.

Concordia hangs on two periods, fades 10-3

by Andy Dahl

It wasn't a very good night for Tony Guerriero to return to action for the Stinger's men's hockey team. The veteran goaltender of the varsity ranks was ploughed for six goals in the third period as his team was trumped 10-3 by the Trois-Rivieres Patriotes on Friday.

The blame could hardly be placed on Guerriero, in that the Stingers collectively fell apart in the final period, allowing the first place Patriotes every break they could possibly get. The result was the latter scored five goals within a four minute period and on each of the goals the Stingers looked bad.

Marc Gervais, who was selected as the offensive player of the game, opened the scoring for the Patriotes on the team's first shot on net at 1:17 of the opening period. Jeff Carter tied it for the Stingers on a twentyfooter at 8:44 but the Patriotes regained their one goal lead later on in the period on a goal by Mario Paradis. If Guerriero, who was playing in his first game since being injured, should get any mention on his performance that evening, it should concern his outstanding play in the first period as he kicked out 17 of 19 Patriotes shots.

Tables turned in the second period as the Stingers became more dominant. Had it not been for the heroics of Patriote goalie J.F. Cromp during the early part of the period it may have been a much different game. The Stingers finally scored at the 7:44 mark on a beautiful power play goal by Neil Trineer. Trois-Rivieres went in front again midway through the period on a pair of goals by Martin Leblanc and Marc Chamard but the Stingers closed the gap to one once more late in the period when Franco Iammetteo banged home a pass given to him by Mark Kosturik from behind the Patriotes net.

The Stingers tried to tie the score in the early goings of the final period but the stingy Patriotes defence wouldn't let them. The Yvan Genereux goal at 7:38 seemed to be the sinker but five successive goals were to follow.

The goals were each scored approximately one minute apart, the first one being a shorthanded goal by Gervais. Raymond Rousseau, Robert Lebrun and Andre Lapointe followed suit and finally at the 15:00 mark Gervais added the tail end of his hat trick.

The Stingers had a chance to score at least a goal or two more while the Patriotes were playing two men short late in the period but were unsuccessful. Their failure to control the puck during their power plays served as a key reason as to why they lost the game.

"We applied the pressure in the second period but their goalie kept them in," said Concordia sports information director Bob Philip who happened to be around to give some commentary on the game. "We just stopped skating in the third period. I guess we just ran out of gas."

"The 10-3 score wasn't really indicative of the game," he added. "It was much closer than that. We could have scored twice more during the two man advantage at the end but it wouldn't have made a difference at the point. They played the stronger third period and came out on top."

The victory is the Patriotes ninth in a row and it solidifies their first place QUAA standing over Ottawa by four points with a game in hand. The Stingers meanwhile remain tied for fourth place with Chicoutimi with a 4-10 record.

"We were playing them (Concordia) with a lot of caution," stated the Patriotes Gervais. "We realized that they'd beaten Ottawa three times in their last three meetings and we're aware of what they're capable of doing. They'll be tough in the playoffs if they make it."

BLADE BITS: The Stingers have adopted a new mascot to take with them on their road games. It's a forty pound curling rock and the fact that it stayed in the dressing room during most of Friday night's game may be the reason why they were thrashed. Wade Trineer, in fear of seeing his name in print once more, didn't say a f_____ing thing during the entire bus trip (inside joke).

Team freezes bears 13-0

by Liz Crompton

It was a game the Bishop's Polar Bears would probably prefer to blot from their memories. Right in their own rink, the Concordia women's hockey Stingers slaughtered them 13-0 last Wednesday night.

Statistics are often not true indicators of the quality of the participants in a match, but in this case they were. There were 48 shots on net for the number one Stingers; 0 for the Bears. 13 goals for the burgundies, and none for the blues. Five players had three or more points on the night. Lisa Lynn did one better than a hat trick, netting four goals, while Sue Beaudoin found the mark three times. Janice MacDougall had 2 goals and 5 assists, Jackie Montpetit a goal and 3 assists and Debbie Gill netted two and assisted on another.

The carnage started only 18 seconds after the opening face-off, the first of Beaudoin's scoring efforts. There were 3 more goals within ten minutes, authored by MacDougall, Lynn, and Beaudoin again. Despite coming off the ice 4-0 at the first intermission, the Stingers weren't playing with absolute concentration, a situation they corrected in the next period.

Concordia took the time in the second frame to set up their plays with a bit more finesse, and had doubled their output by 12:50. This period belonged to Lynn, who directed the puck beyond Bishop goaltender Marge Logue *three* times within ten minutes. MacDougall was the other scorer, with a beautiful individual effort to carry the puck into Bear territory and deftly outmanoeuver Logue.

In the third period, the Stingers let go a bit of their concentration as they seemed to become overly preoccupied with scoring as opposed to playing the most cohesive game possible. Nevertheless, Diane Allard, Beaudoin, Montpetit, and Gill with a pair of goals all contributed to a 5-0 frame for the 13-0 final score.

And how did such a blowout affect the morale of the polar Bear players? Not too much, said their coach, Al Ansell.

"The girls are relaxed, they're not too upset," he said. "What I find positive is that they aren't turning and running away. They give 100 per cent in practice and they socialize a lot off the ice, so they're all enjoying themselves. We just don t have the talent to win games, and there's nothing we can do about it this year."

Les Lawton, coach of the Stingers, was much happier with his players this game. "They played 45 minutes tonight," he said, in reference to the team's lazy first two periods against McGill last week.

"The effort was there, something which hasn't been consistent all year. We still have to prove that we can play all the teams we meet," he added.

The next game is an exhibition match against St. Lawrence University in New York, followed on January 31, Feb. 1 and 2 by the Theresa Humes Invitational Tournament, which will feature eight quality teams from Canada and the United States. More on the tournament on Tuesday.